

LISTENING

In the interests of keeping this to a reasonable length, I am focusing only on recordings from which I have learned my current repertoire, pieces I either play or teach (or both). Where possible I have included links to sites where you can purchase the recordings, which I sincerely hope you will. They can change your life.

Field Recordings

The Library of Congress Archive of Folk Culture

(collected by John and Alan Lomax 1933-1946)

<http://www.rounder.com/index.php?id=series/loc.php>

Rounder 1510 *Afro-American Spirituals, Work Songs, and Ballads* (1998)

Dock Reed, Henry Reed, and Vera Hall: "Trouble So Hard"

Wash Dennis and Charlie Sims: "Lead Me to the Rock"

Joe Washington Brown and Austin Coleman: "Run Old Jeremiah"

Ernest Williams and group: "Ain't No More Cane on this Brazos"

Rounder 1513 *Afro-American Blues and Game Songs* (1999)

Jim Henry: "I Don't Mind the Weather"

Vera Hall: "Boll Weevil Blues"

Harriet McClintock: "Go to Sleep"

Rounder 1514 *Negro Religious Songs and Services* (1999)

Sin-Killer Griffin & Congregation: "The Man of Calvary"

Rounder 1517 *Negro Work Songs and Calls* (1999)

Thomas J. Marshall: "Arwhoolie (Cornfield Holler)"

Deep River of Song

African-American field recordings collected by John and Alan Lomax for the Library of Congress from 1933 to 1946

http://www.rounder.com/series/lomax_alan/deepriv.html

Rounder 1161-1829-2 *Alabama: From Lullabies to Blues* (2001)

Vera Hall Ward: "Come Up Horsey"

Vera Hall Ward: "Boll Weevil Blues"

Atlantic 7 82496-2 *Sounds of the South* (4-CD box) (1993)

Collected by Alan Lomax in 1959

Disc 1: *The Sounds of the South*

Lonnie and Ed Young: "Hen Duck"

Vera Hall: "Boll Weevil Holler"

Vera Hall: "Trouble So Hard"

Mississippi Fred McDowell; "Keep Your Lamps Trimmed and Burning"

Ed Lewis and group: "I Be So Glad When the Sun Go Down"

Disc 2: *The Roots of the Blues*

Vera Hall: "The Wild Ox Moan"

Johnny Lee Moore: "Levee Camp Holler"

Disc 4: *American Folk Songs for Children*

Bessie Jones: "Hambone"

Lonnie and Ed Young: "Oree"

Felix Dukes and Fred McDowell: "Motherless Children"

Southern Journey

Collected by Alan Lomax in 1959

http://www.rounder.com/series/lomax_alan/sjs.htm

Rounder 1701 Southern Journey, Vol. 1: *Voices from the American South* (1997)

Vera Hall Ward: "Mama's Gonna Buy"

Sidney Carter: "Pharaoh"

John Davis and Bessie Jones: "Beulah Land"

Rounder 1701 Southern Journey, Vol. 3: *61 Highway Mississippi* (1997)

Henry Ratcliff: "Louisiana"

Fred McDowell: "Keep Your Lamps Trimmed and Burning"

Mrs. Sidney Carter: "Didn't Leave Nobody But the Baby"

Rounder 1712 Southern Journey, Vol. 12: *Georgia Sea Islands: Biblical Songs and Spirituals*

Willis Proctor and group: "Eli, You Can't Stand"

Peter Davis and group: "Rock In the Weary Land"

Bessie Jones and group: "Before This Time Another Year"

Bessie Jones: "O Death"

Rounder 1713 Southern Journey, Vol. 13: *Earliest Times: Georgia Sea Islands Songs for Everyday Living* (1998)

Bessie Jones and group: "The Buzzard Lope"

Joe Armstrong and group: "Knee Bone"

Music from the South

collected by Frederic Ramsey, Jr. in Alabama, Louisiana, and Mississippi in 1954.

<http://www.folkways.si.edu/>

Folkways 2650 Vol. 1: Country Brass Bands

The Lapsey Band: "Just Over in the Gloryland"

Folkways 2651 Vol. 2: Horace Sprott, 1

Horace Sprott, Mattie Ford, Eveline Daniels, and group: "When the Saints Go Marching Home"

Horace Sprott, Nellie Hastings "My Hoe Leadin' My Row"

Folkways 2652 Vol. 3: Horace Sprott, 2

Folkways 2653 Vol. 4: Horace Sprott, 3

Folkways 2654 Vol. 5: Song, Play, and Dance

Folkways 2655 Vol. 6: Elder Songsters, 1

Suddie Griffins: "I Heard the Voice of Jesus Say"

Suddie Griffins: "Go Preach My Gospel"

Horace Sprott, Bessie Ford, Nellie Hastings, Annie Sprott: "Just Over in the Gloryland"

Jake Field, Eastman Brand, Arthur Holifield: "Father, I Stretch My Hands to Thee"

Jake Field and group: "Down Here Lord, Waitin' On You"

Folkways 2656 Vol. 7: Elder Songsters, 2

John and Lovie Griffins: "When I Can Read My Title Clear"

John and Lovie Griffins: "Dark was the night and cold the ground"

John and Lovie Griffins: "A Charge to Keep I Have"

Mary Price: "Dark Was the Night"

Folkways 2657 Vol. 8: Young Songsters

Folkways 2658 Vol. 9: Song and Worship

Folkways 2659 Vol. 10: Been Here and Gone

Negro Folk Music of Alabama

collected by Harold Courlander in central and western Alabama in January and February, 1950.

<http://www.folkways.si.edu/>

Folkways 4417 Vol. 1: Secular Music

- Rich Amerson: "Black Woman"
- Children of Lilly's Chapel School: "Little Sally Walker"
- Vera Hall Ward: "Mama's Gonna Buy Him a Little Lap Dog"
- Annie Grace Horn Dodson: "Field Call"
- Annie Grace Horn Dodson: "Father's Field Call"
- Annie Grace Horn Dodson: "Children's Call"
- Annie Grace Horn Dodson: "Greeting Call"

Folkways 4418 Vol. 2: Religious Music

- Dock Reed and Vera Hall Ward: "Dead and Gone"
- Dock Reed and Vera Hall Ward: "Free at Last"
- Rich Amerson, Earthy Anne Coleman, Price Coleman: "Rock Chariot, I Told You to Rock"
- Dock Reed and Vera Hall Ward: "Prayer"

Folkways 4471 Vol. 3: Rich Amerson--1

Folkways 4472 Vol. 4: Rich Amerson--2

Folkways 4473 Vol. 5: Spirituals

Folkways 4474 Vol. 6: Ring Game Songs and Others

- Brown's Chapel School children: "Rosie Darling Rosie" (on which George Russell based *All About Rosie*)
- Annie Dodson: "Go Pray Ye (Preach My Gospel)"

Commercial Recordings

Inter-war (c. 1920 – c. 1940) "race" & "hillbilly" series

Smithsonian Folkways 40090

Anthology of American Folk Music (Edited by Harry Smith)

<http://www.folkways.si.edu/harry/hsa.htm>

CD 4

Rev. J.M. Gates:

1. "You Must Be Born Again" □
2. "Oh Death Where Is Thy Sting?"

CD 5

Clarence Ashley: "The Coo Coo" □

Soundtrack to *O Brother, Where Art Thou?* (2000) [Mercury 088 170-069-2]

<http://www.obrothermusic.com/>

Ralph Stanley: "O Death"

Fred McDowell: *Amazing Grace* [Testament TCD 5004]

<http://www.hightone.com/>

Mississippi Delta Spirituals by the Hunter's Chapel Singer's of Como, Mississippi

Recorded February 6, 1966 in Chicago

"Amazing Grace" (Annie McDowell, lead vocal)

"Keep Your Lamp Trimmed and Burning" (Fred McDowell, James Collins, vocals)

"It's A Blessing" (Grace Bowden, lead vocal)

Sacred Steel: Traditional Sacred African-American Steel Guitar Music in Florida
[Arhoolie CD 450]

<http://www.arhoolie.com/>

Sonny Treadway: “Amazing Grace”

Rev. J. M. Gates: Complete Recorded Works in Chronological Order, Volume 2 (Sept. 1926)[Document DOCD-5432]

<http://www.document-records.com/>

“Amazing Grace”

The Complete Blind Willie Johnson [Columbia Legacy C2K 52835]

<http://legacyrecordings.com>

“Dark Was the Night – Cold the Ground”

“Keep Your Lamp Trimmed and Burning” (with Willie B. Richardson, vocal)

Dock Boggs: His Folkway Years 1963-1968 [Smithsonian Folkways SF 40108]

<http://www.folkways.si.edu/>

“O Death”

Return of the Repressed: The John Fahey Anthology [Rhino R2 71737]

www.rhino.com

“Steamboat Gwine ‘Round De Bend” (1972)

“The Death of the Clayton Peacock” (1965)

“Revelation on the Banks of the Pawtuxent” (1964)

Charlie Patton: Founder of the Delta Blues [Yazoo 2010]

<http://www.yazoorecords.com>

“Tom Rushen Blues”