

SCOTTSSANDVIK.COM - LINKS

These are websites that I love to visit

The two things I check every week:

Tuesday afternoons the new Village Voice music section gets posted:

<http://www.villagevoice.com/music/>

Thursday and Sunday mornings, Op-Ed columns by Maureen Dowd and Tom Freidman in the New York Times:

<http://www.nytimes.com/pages/opinion/index.html>

Christopher Small

Small's writing on the nature of music as a social activity is powerful, radical, provocative, healing. I return to it constantly for re-inspiration.

Essays by Small

<http://www.musekids.org/musicking.html>

<http://www.musekids.org/whose.html>

Sound files of Small speaking

<http://sunsite.queensu.ca/memorypalace/parlour/Small01/index01.html>

<http://sunsite.queensu.ca/memorypalace/parlour/Small02/index01.html>

<http://sunsite.queensu.ca/memorypalace/kitchen/Small03/index.html>

Robert Christgau piece on Small's ideas and work:

<http://www.villagevoice.com/issues/0035/christgau.php>

<http://www.bluesworld.com/>

Robert Christgau interviews Christopher Small:

<http://www.furious.com/perfect/chrissmall.html>

Charlie Keil

A self-proclaimed Applied Sociomusicologist, Keil measures the effectiveness of his work by the degree to which it gets more people musicking. No ivory tower academic, he sees the way people music together as modeling an ideal society.

<http://www.musekids.org/>

<http://www.128path.org/>

Great interviews with creative musickers

<http://www.furious.com/perfect/interviews.html>

Roots music

A Library of Folk Music Links

<http://www.folklib.net/>

Old-Time Herald

<http://www.oldtimeherald.org/pages/info.htm>

Hymn history

Linda R. Ruggles: "The Regular Singing Controversy: The Case Against Lining-Out"

<http://www.earlyamerica.com/review/fall97/sing.html>

Instruments

Banjo

<http://www.unclebens.pwp.blueyonder.co.uk/frames.htm>

Lap steel guitar

<http://www.well.com/user/wellvis/steel.html>

Getting Started with Lap-Style Slide (Kelly Joe Phelps)

<http://www.acousticguitar.com/lessons/phelps/1.shtml>

Hardanger fiddle

<http://www.hfaa.org/>

Slavery in the U.S.

Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938

<http://memory.loc.gov/ammem/snhtml/snhome.html>

American Slavery: A Composite Autobiography

http://gem.greenwood.com/products/prod_amslav.asp

Pop / Rock

Reference

Everyday I Write the Book: A Bibliography of (Mostly) Academic Work on Rock and Pop Music

<http://www.cas.usf.edu/communication/rodman/biblio/biblio-front.html>

History/Discography for Sun Records

<http://www.bsnpubs.com/sunstory.html>

1949-1953 Rock 'n' Roll/Rhythm and Blues

<http://www.hoyhoy.com/>

Joel Whitburn's books are great reference works for historical chart information on R&B, Country, and Pop records:

<http://www.recordresearch.com/>

Rock Historians

Charlie Gillett (author of *Sound of the City*)

<http://www.charliegillett.com/>

Richie Unterberger (folk-rock specialist)

<http://www.richieunterberger.com/>

Rock Critics

Robert Christgau

<http://www.robertchristgau.com/>

Greil Marcus

<http://eyecandypromo.com/GM/Greil.html>

Nick Tosches

<http://www.exitwounds.com/Tosches.htm>

Lester Bangs

http://www.rockcritics.com/archives_lester_bangs.html

Smile (Brian Wilson & the Beach Boys)

Smile was Brian Wilson's next masterpiece after *Pet Sounds*. It was never released. Many of its parts are available (see below). Musing over what has been left behind, the possibilities, assembling the pieces of the *Smile* puzzle for one's self has kept Brian's fans busy since the tracks were laid down in late '66-early '67. It never seems to get old.

Mp3s and lyrics for all tracks:

<http://users2.ev1.net/~bigrynz/>

The Smile Sessions

<http://www.rockument.com/SmileSessions.html>

The Smile Shop

<http://www.angelfire.com/mn/smileshop/navpage.html>

Heroes & Villains (essay) by Domenic Priore

http://www.cabinessence.com/brian/essays/llvs_HandV.html

Brian Wilson

<http://www.cabinessence.com/brian/>

<http://www.brianwilson.com>

Beach Boys Britain

<http://www.angelfire.com/la/Beachboysbritain/index.html>

Artists that rock my world

Charles Ives – The Charles Ives Society

<http://www.charlesives.org/>

Van Dyke Parks

<http://www.songcyclor.de/frameset.html>

Gene Clark

<http://www.geneclark.com>

Randy Newman

<http://randynewman.com/>

Bix Beiderbecke

<http://ms.cc.sunysb.edu/~alhaim/>

Mahalia Jackson

<http://www.geocities.com/edwingersbach/Mahalia.html>

Harry Smith

<http://www.harrysmitharchives.com/>

<http://home1.inet.tele.dk/jenskoch/harry1.htm>

Lenny Bruce

<http://www.lennybruce.tk/>

John Fahey

<http://www.netmagic.net/~snake/fahey/voyager1.htm>

http://www.folklib.net/index/f/fahey_john.shtml

Burt Bacharach

<http://www.bacharachonline.com/>

<http://www14.brinkster.com/hitmaker/>

George Russell

<http://www.georgerussell.com/>

<http://www.villagevoice.com/issues/0323/gross.php>

Thelonious Monk

<http://www.monkzone.com/>

The Band

<http://theband.hiof.no/>

Bob Dylan

<http://my.execpc.com/~billp61/dates.html>

The Byrds

<http://www.ebni.com/byrds/index.html>

Neil Young

<http://www.bosco.net/~hhighway/pages/album/index.html>

<http://www.hyperrust.org/>

Joni Mitchell

<http://www.jonimitchell.com/>

<http://www.robotwisdom.com/jorn/joni.html>

Don Ellis

<http://home.earthlink.net/~tfronauer/home.html>

Charles Mingus

<http://webusers.siba.fi/~eonttone/mingus/>

Miles Davis

http://www.wam.umd.edu/~losinp/music/miles_ahead.html

Gillian Welch

<http://www.gillianwelch.com/>

Cultures

The Space Age Pop Music Page

<http://www.spaceagepop.com/index.htm>

Los Angeles Modernism, the Wall of Sound, Pop Surf culture, Brian Wilson, Phil Spector..

<http://www.dumbangelgazette.net/>

“American Routes” radio show “audio magazine/documentary”

<http://www.americanroutes.org/>

Record Labels

Ace

<http://www.acerecords.co.uk/>

Revenant

<http://www.revenantrecords.com/>

Rhino

<http://www.rhino.com/>

Document

<http://www.document-records.com/>

Arhoolie

<http://www.arhoolie.com/>

Yazoo

<http://yazoobluesmailorder.com/>

Columbia Legacy

<http://www.legacyrecordings.com/catalog/>

Archeophone

<http://www.archeophone.com/>

Shanachie

<http://www.Shanachie.com/>

Rounder

<http://www.rounder.com/>

On-line CD stores

Collectors' Choice Music

<http://www.ccmusic.com/>

Louisiana Music Factory

<http://www.louisianamusicfactory.com/>

Sundazed

<http://www.sundazed.com/>

Bomp!

<http://www.bomp.com/>

On-line magazines

Musical Traditions

<http://www.mustrad.org.uk/>

Perfect Sound Forever

<http://www.furious.com/perfect/>

78 Quarterly

<http://www.bluesworld.com/78Q>

fRoots (formerly Folk Roots)

<http://www.rootsworld.com/rw/>

No Depression

<http://www.nodepression.net/>

Gadfly

<http://www.gadflyonline.com/>

First of the Month

<http://www.firstofthemonth.org/>